

CENTRAL MIDDLE SCHOOL (6)

Designed by RALPH JOHNSON of Perkins+Will, whose innovative designs have received multiple national and international awards. Perkins+Will was the 1999 AIA "Firm of the Year." (2007)

SIGNATURE ACADEMY, LINCOLN (5)

Designed by GUNNAR BIRKERTS, known as a master of natural light. The recessed design of the inverted triangular windows allows light to filter into two classrooms and are favorite reading spots for students. (1967)

IRWIN HISTORIC HOME (4)

Built in 1864 for Joseph Irwin and remodeled in 1910 by Henry Phillips, who was inspired by the gardens of Italy. J. Irwin Miller spent his formative years in this home. The home is now a bed and breakfast.

LARGE ARCH (3)

This sculpture by HENRY MOORE was commissioned and donated to the city by Mr. and Mrs. J. Irwin Miller. It was sandcast in bronze in sections in West Germany and is 20 x 12 feet. The Arch is the largest of its kind in America — a smaller version is at the Museum of Modern Art in New York City. (1971)

CLEO ROGERS LIBRARY (2)

I.M. PEI, at the time a relatively unknown architect, designed the library and since then has gone on to international fame. Pei believed the city needed a public plaza, so he proposed closing Lafayette Street to create one. Jim Paris, a local architect, designed the 1987 expansion on the back half of the building, with Pei's approval. (1969)

VISITORS CENTER (1)

The original home, built in 1864 for John Storey, is Italianate in style with long, rectangular windows, bracketed eaves, and window hoods. The building served as a fraternal lodge, a furniture store, and a Boy's Club before becoming the Visitors Center in 1973, under the direction of Xenia Miller. The expansion, by KEVIN ROCHE, was completed in 1995, and included the Yellow Neon Chandelier and Persians, created by glass artist DALE CHIHULY.

IRWIN CONFERENCE CENTER (16)

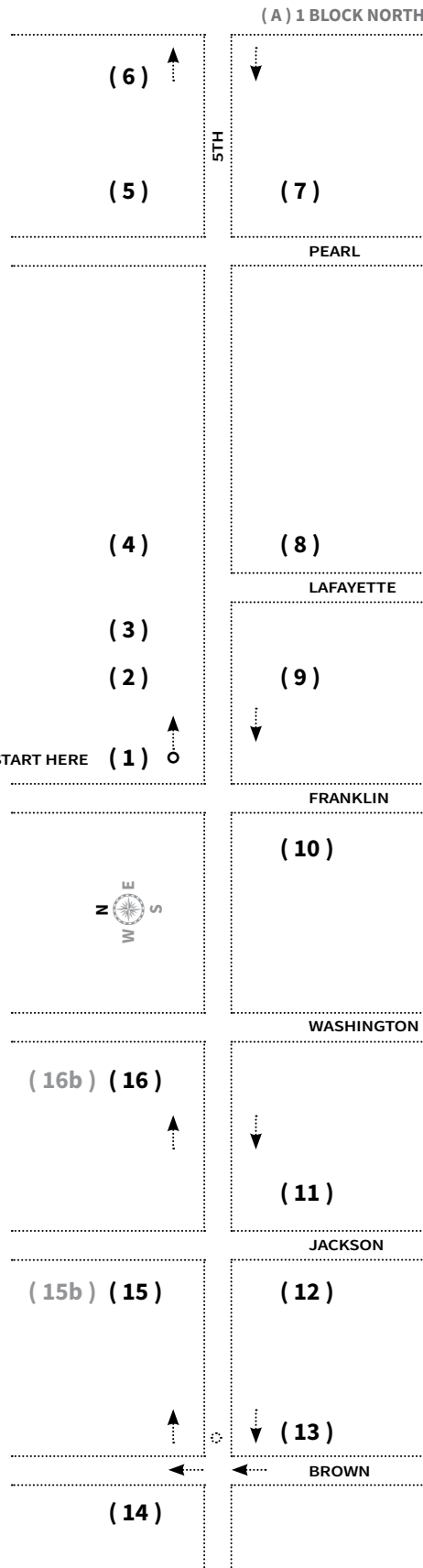
The former Irwin Union Bank building, now owned by Cummins Inc., was designed by EERO SAARINEN. It set new trends in bank design by breaking away from the traditional bank as a granite fortress with tellers behind cages, and instead welcomed customers. The low, glass-walled building was set in a grove of trees in collaboration with legendary landscape architect DAN KILEY, who was asked to create an "office in a garden." The arcade and addition (16b) were designed in 1973 by KEVIN ROCHE, of Roche Dinkeloo and Associates, who worked for Saarinen's firm during design and construction of the original bank. (1954, National Historic Landmark)

CUMMINS, INC. CORP. OFFICE BLDG. (15)

The world headquarters for the Fortune 500 company was designed by KEVIN ROCHE of Roche Dinkeloo and Associates. The building is cast concrete and glass and has three levels covering a three-block area. Visitors may enter the public lobby to view the Exploded Engine sculpture, created by designer RUDOLPH DE HARAK, and also view an exhibit of Cummins race cars. The grounds also feature landscaping by JACK CURTIS, who created a beautiful public park with the renovated Cerealine Building as a focal point - see 15b. (1983)

THE AVENUE OF THE ARCHITECTS

AN AMERICAN STREET WITH AN UNPARALLELED COLLECTION OF ARCHITECTURE, PUBLIC ART, AND LANDSCAPE DESIGN



WORK BY : KEVIN ROCHE, 5 * I.M. PEI * GUNNAR BIRKERTS, 2 * RALPH JOHNSON * HARRY WEESE * ELIEL SAARINEN * KOETTER KIM * EERO SAARINEN / MICHAEL VAN VALKENBURGH * DAN KILEY, 2 * JACK CURTIS / DALE CHIHULY * HENRY MOORE * DESSA KIRK * STANLEY SAITOWITZ * RUDOLPH DE HARAK

Work on those 10,000 steps!
The complete loop is approximately 2,200 steps and 1.4 Miles.

CUMMINS PLANT (A)

A BONUS STOP for Weese fans, this is one of 8(!) designs in Columbus by famed Chicago architect HARRY WEESE. The 1996 addition on the far east side is by KEVIN ROCHE.

ST. PETER'S LUTHERAN CHURCH (7)

Designed by GUNNAR BIRKERTS, the copper-clad spire was influenced by the spires of his native land, Latvia. The small sphere below the cross contains a time capsule, and the large ball houses the bell from the old church. Birkerts enjoyed the duality of opposites - the rounded brick on the north contrasts the flat, linear south side. Birkerts felt that irregular geometry mimics nature's imperfections and inspires lasting, humane architecture. (1988)

PRALL HOUSE (8)

This Queen Anne style house was designed by prolific Columbus architect Charles F. Sparrell (see 10) for Dr. J. Will Prall. The privately-owned home features a tower, stained glass, a wraparound porch with rod and ball decoration, and a gable roof with brackets under the eaves. (1891)

FIRST CHRISTIAN CHURCH (9)

First Christian Church, designed by ELIEL SAARINEN (father of Eero), broke new ground by applying modernist principles to an American church. It was the first Columbus building by a prominent architect. In 1941, *Time* magazine described it as "the costliest modern church in the world, planned by Europe's most famous modern architect and his son." In 1942, *Newsweek* said, "In style, the new Tabernacle is utterly unlike...almost any other city in the world." (1942, National Historic Landmark)

HISTORIC CITY HALL (10)

Designed by Columbus architect Charles Sparrell (see 8) as the original City Hall, the building was renovated as an inn, and currently houses legal offices and apartments. (1895, National Register of Historic Places)

DOWNTOWN PARKING GARAGE (11)

Designed by KOETTER KIM AND ASSOCIATES, it fits well in a city where progressive design is celebrated, so a parking garage should also be a grand structure by a team of prominent architects. Check out the great views of the city from the top of the garage! (2008)

COLUMBUS POST OFFICE (12)

Designed by KEVIN ROCHE of Roche Dinkeloo and Associates, the post office contains salt-glazed tile, mirrored glass, and COR-Ten steel, and was the first post office in the U.S. designed with privately-funded architect fees. A small structure, Roche presents it in a large scale, to balance the larger buildings surrounding it, to give it the presence of a federal building. The dramatic arcade connects it to the buildings to its north and south. (1970)

EOS SCULPTURE (13)

DESSA KIRK curated a sculpture loan program in 2007 and also created a sculpture of her own, Eos (named after the Greek goddess of dawn) right here in Columbus. Originally on loan, grassroots fundraising ensured Eos will forever remain a community favorite. (2007)

MILL RACE PARK (14)

The jewel of the Columbus Parks System and the anchor to the People Trails, Mill Race Park is located in a flood plain, so celebrated landscape architect MICHAEL VAN VALKENBURGH selected vegetation that would withstand flooding. The playful structures in the park, by architect STANLEY SAITOWITZ, were also designed to withstand flooding. The project was one of Van Valkenburgh's early commissions, winning an award for outstanding new U.S. Park from *Architectural Record* and an American Society of Landscape Architects Design Merit Award. (1992)